

'Rockin' Robin'

ROCK SHUFFLE ♩=112

The main melody is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 25 measures of music. The melody is characterized by a 'rock shuffle' feel, with a tempo of 112 beats per minute. The notes are primarily eighth and quarter notes, often with accents (^) and slurs. The piece ends with a double bar line and a repeat sign.

07 ALTO OR GUITAR SOLO

The solo section consists of seven measures of music, marked with a double bar line and a repeat sign. The notes are represented by diagonal slashes (/) on the staff. Chord symbols are placed above and below the staff: D7 above measure 26, G7 above measure 27, D7 below measure 28, A7 below measure 29, and G7 below measure 30. The solo continues with slashes through measure 33, then a whole note chord of Bb with an accent (^) above it in measure 34, followed by a whole rest in measure 35. The solo ends with a double bar line and a repeat sign.

Alto Sax 1

'Rockin' Robin" Pg. 2

53



58



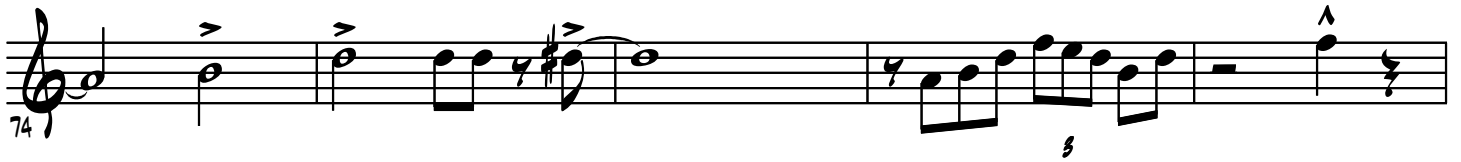
63



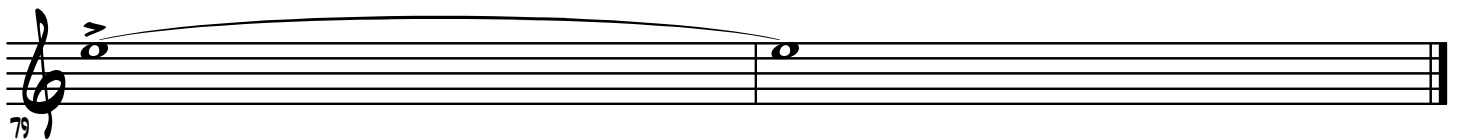
69



74



79



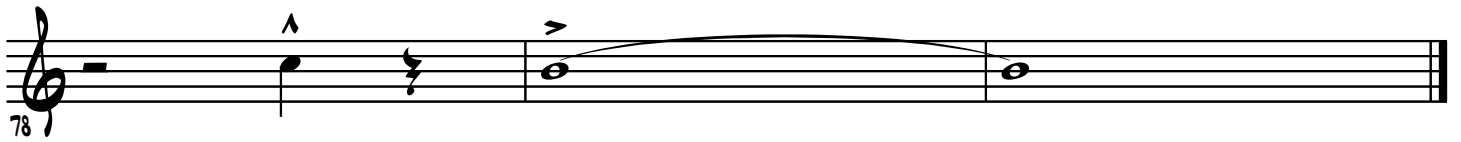
'Rockin' Robin'

ROCK SHUFFLE ♩=112

The musical score is written for Alto Sax 2 in a Rock Shuffle style with a tempo of 112 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a driving eighth-note pattern with accents and slurs. Measure numbers 5, 10, 15, 20, 26, 32, and 57 are indicated at the start of their respective staves. A first ending bracket labeled '1 X ONLY' spans measures 32 to 37. The score concludes with a final measure on the tenth staff.

Alto Sax 2

'Rockin' Robin" Pg. 2



'Rockin' Robin'

ROCK SHUFFLE ♩=112

The musical score is written for Tenor Saxophone 1 in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'ROCK SHUFFLE' with a metronome marking of ♩=112. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 45, and 55 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. A first ending bracket labeled '1 X ONLY' spans measures 32 through 35. A sixteenth rest is marked with a '6' above it in measure 45. The piece concludes with a double bar line at the end of the final staff.

Tenor Sax 1

'Rockin' Robin" Pg. 2

60

65

70

75

80

'Rockin' Robin'

ROCK SHUFFLE ♩=112

The musical score is written for Tenor Sax 2 in a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents (^) and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 45, and 55 are indicated at the beginning of their respective staves. A first ending bracket labeled '1 X ONLY' spans measures 32 through 35. The piece concludes with a double bar line at the end of the final staff.

Tenor Sax 2

'Rockin' Robin" Pg. 2

60

65

70

75

80

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

The musical score is written for Bari Sax in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, often with accents (^) and slurs. Measure numbers 6, 11, 16, 22, 27, 32, 38, and 43 are indicated at the start of their respective staves. At measure 32, there are two first endings: the first ending is marked '1 X ONLY' and leads to measure 38; the second ending is marked '2 X ONLY' and leads to measure 43. The score concludes with a double bar line at the end of the final staff.

Bari Sax

'Rockin' Robin' Pg. 2

58

59

76

78

Trumpet 1

Music and Lyrics by Jim Thomas
arr. by Eric Burger

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

The musical score is written for a single trumpet part in the key of B-flat major (one flat) and 4/4 time. It consists of ten staves of music. The tempo is marked 'ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accents (^) and slurs. Measure numbers 5, 10, 15, 20, 25, 31, 42, and 49 are indicated at the start of their respective staves. There are three first endings: one starting at measure 31 labeled '1 X ONLY', one starting at measure 42 labeled '3', and another starting at measure 49. A second ending labeled '2 X ONLY' is also present, starting at measure 25 and ending with a double bar line and repeat sign.

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Trumpet 1

'Rockin' Robin" Pg. 2

54

59

64

69

75

80

Trumpet 2

Music and Lyrics by Jim Thomas
arr. by Eric Burger

"Rockin' Robin"

ROCK SHUFFLE ♩=112

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'ROCK SHUFFLE ♩=112'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several accents (^) and slurs (>) throughout. Measure numbers 5, 10, 15, 20, 25, 31, 42, and 49 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

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Trumpet 2

'Rockin' Robin" Pg. 2

54

59

64

69

74

79

Trumpet 3

Music and Lyrics by Jim Thomas
arr. by Eric Burger

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several accents (^) and slurs (>) throughout. Measure numbers 5, 10, 15, 20, 25, 31, 42, and 49 are indicated at the start of their respective staves. The score concludes with a double bar line. There are also some performance instructions: '1 X ONLY' and '2 X ONLY' above measures 31-32 and 42-43 respectively, and a '2' above the final measure of the eighth staff.

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Trumpet 3

'Rockin' Robin" Pg. 2

54

59

64

69

74

79

Trumpet 4

Music and Lyrics by Jim Thomas
arr. by Eric Burger

"Rockin' Robin"

ROCK SHUFFLE $\text{♩} = 112$

The musical score is written for a trumpet in the key of B-flat major (one flat) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several accents (^) and slurs (>) throughout. Measure numbers 5, 10, 15, 20, 25, 31, 42, and 49 are indicated at the start of their respective staves. A first ending bracket labeled '1 X ONLY' spans measures 31-33, and a second ending bracket labeled '2 X ONLY' spans measures 34-36. A third ending bracket labeled '3' spans measures 42-44. The piece concludes with a final measure on the tenth staff.

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Trumpet 4

'Rockin' Robin" Pg. 2

54

59

64

69

75

80

Trombone 1

Music and Lyrics by Jim Thomas
arr. by Eric Burger

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

The musical score is written for Trombone 1 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 20, 24, 29, and 34 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. There are also some rests and dynamic markings. At the end of the piece, there are two first endings: '1 X ONLY' and '2 X ONLY', which lead to different conclusions of the melody.

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Trombone 1

'Rockin' Robin" Pg. 2

45

50

55

60

65

69

73

78

Trombone 2

Music and Lyrics by Jim Thomas
arr. by Eric Burger

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a double bar line and a common time signature change to 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. Measure numbers 6, 11, 16, 20, 24, 29, 34, and 40 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

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Trombone 2

'Rockin' Robin" Pg. 2

45

50

55

60

65

70

75

80

Trombone 3

Music and Lyrics by Jim Thomas
arr. by Eric Burger

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

The musical score is written for Trombone 3 in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 20, 24, 29, and 34 indicated at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often with accents (^) and slurs. There are repeat signs and first/second endings. A first ending is marked '1 X ONLY' and a second ending is marked '2 X ONLY'. The score concludes with a double bar line and repeat dots.

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Trombone 3

'Rockin' Robin" Pg. 2

45

50

55

60

65

69

73

78

Bass Trombone

Music and Lyrics by Jim Thomas
arr. by Eric Burger

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

The musical score is written for Bass Trombone in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ROCK SHUFFLE' with a quarter note equal to 112 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 16, 20, 24, 29, and 34 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (^) and slurs. A double bar line with repeat dots appears at the end of measure 28. The final measure of the piece is measure 40.

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Bass Trombone

'Rockin' Robin" Pg. 2

45

50

55

60

65

69

73

78

Piano

Music and Lyrics by Jim Thomas
arr. by Eric Burger

'Rockin' Robin'

ROCK SHUFFLE ♩=112

9

17

25

33

39

Piano

'Rockin' Robin" Pg. 2

45

B \flat 7 F7 B \flat 7 C \flat 9

53

61

B \flat 9 F9 C7

66

B \flat 7 F9 B \flat 7 A7 B \flat 7 B7 C7

71

F7 E7 E \flat 7 D7 G \flat 7 C7 C7 \flat 9

77

F \sharp 7 F Δ 6/97(\flat 5)

'Rockin' Robin'

ROCK SHUFFLE ♩=112

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It features a 'Rock Shuffle' tempo of 112 beats per minute. The music is organized into systems of two staves each. The first system (measures 1-4) includes a melodic line with accents and a bass line with chords F9, Bb9, and Bb7. The second system (measures 5-8) continues the bass line with chords F9, C7, and Bb7. The third system (measures 9-12) shows a melodic line with accents and a bass line with chords F9 and Bb9. The fourth system (measures 13-16) features a melodic line with accents and a bass line with chords Bb9, C7, F7, F#07, Gm7, and C7. The fifth system (measures 17-20) includes a melodic line with accents and a bass line with chords Bb7, C7, F7, and F#07. The sixth system (measures 21-24) shows a melodic line with accents and a bass line with chords Bb7, C7, F7, and F#07. The seventh system (measures 25-28) features a melodic line with accents and a bass line with chords Bb7, C7, F7, and F#07. The eighth system (measures 29-32) includes a melodic line with accents and a bass line with chords Bb7, C7, F7, and F#07. The ninth system (measures 33-36) is marked 'F7 ALTO OR GUITAR SOLO' and shows a melodic line with accents and a bass line with chords Bb7 and F7. The tenth system (measures 37-40) continues the solo with a melodic line and a bass line with chords Bb7 and F7.

Guitar

'Rockin' Robin" Pg. 2

41 **C7** **Bb7** **F7**

45 **Bb7** **F7**

49 **Bb7** **C9**

54

59

64 **C7** **Bb7** **F9**

68 **Bb7** **A7** **Bb7** **B7** **C7** **F7** **E7**

72 **Eb7** **D7** **Gm7** **C7** **C7b9**

77 **F#o7** **FΔ6/97(b5)**

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

The image shows a bass line for the song 'Rockin' Robin' in a rock shuffle style. The music is written in a 4/4 time signature with a tempo of 112 beats per minute. The key signature has two flats (Bb and Eb). The bass line consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of each staff. The notation includes eighth notes, quarter notes, and rests, with accents (^) and slurs (>) used for phrasing. Chord symbols are placed above the notes: Bb9, F9, C7, Bb7, F9, Bb9, F9, F#7, Gm7, C7, F7 (with a note '1 X ONLY'), Bb7, F7, C7, Bb7, F7, Bb7. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Bass

'Rockin' Robin" Pg. 2

46 **F7** **Bb7**

51 **C9**

56

61 **Bb9** **F9** **C7**

66 **Bb7** **F9** **Bb7 A7 Bb7 B7 C7**

71

76

Drum Set

Music and Lyrics by Jim Thomas
arr. by Eric Burger

'Rockin' Robin'

ROCK SHUFFLE $\text{♩} = 112$

4 7 FILL s s s

TIME 4 7 FILL s s s s

17 4 7 FILL s s

25 4 8

1 X ONLY 4 33

39 8 FILL

TIME 4 s s s FILL

45 4 7 FILL s

53 s s s

Drum Set

'Rockin' Robin' Pg. 2

61 **TIME** **FILL**

65 **TIME** **FILL** **TIME**

69 **TIME** **FILL** **TIME**

73 **FILL**

77 **FILL**

Detailed description: The image shows five staves of drum set notation for measures 61 through 77. Each staff begins with a measure rest. The notation uses slashes for rhythmic patterns and specific notes for fills. Measure 61 has a 'TIME' section (measures 61-63) and a 'FILL' section (measures 64-65) consisting of four eighth notes. Measure 65 has a 'TIME' section (measures 65-67) and a 'FILL' section (measures 68-69) consisting of three eighth notes. Measure 69 has a 'TIME' section (measures 69-71) and a 'FILL' section (measures 72-73) consisting of two eighth notes. Measure 73 has a 'TIME' section (measures 73-75) and a 'FILL' section (measures 76-77) consisting of two eighth notes. Measure 77 has a 'FILL' section consisting of two eighth notes.

'Rockin' Robin'

Music and Lyrics by Jim Thomas
arr. by Eric Burger

ROCK SHUFFLE ♩ = 112

The score is for a 12-piece band. The tempo is marked 'ROCK SHUFFLE' with a metronome marking of 112. The key signature has one flat (Bb). The score is divided into two systems of six staves each. The first system includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The second system includes Guitar, Piano (with separate staves for right and left hand), Bass, and Drum Set. The drum set part includes a 4-measure rest, a 7-measure rest, a 'FILL' section, and a 'TIME' section. The guitar and bass parts include a 'Bb9' chord marking. The piano part includes a 'Bb9' chord marking. The saxophone and trumpet parts feature various rhythmic patterns and articulations.

This musical score is for the second page of "Rockin' Robin". It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Four parts (1-4).
- Trombones:** Three parts (1-3).
- Guitar:** Electric guitar with a solo section.
- Piano:** Accompanying piano.
- Bass:** Electric bass with a solo section.
- Drums:** Drum set.

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and piano parts: F9, C7, Bb7, and F9. The bass part includes a solo section with a "FILL" instruction and a "4" marking. The drum part features a "FILL" section with a "5 5 5 5" marking.

This musical score is for the third page of the piece 'Rockin' Robin'. It features a full band arrangement with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano (Grand and Upright), and Drums.

The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a rehearsal mark '19' at the start of the first measure. The saxophones and trumpets play a melodic line with accents, while the trombones and guitar provide harmonic support. The piano part includes a bass line with a '4' marking and a '7' marking. The drums feature a 'FILL' section with a '5 5 5' marking. The score concludes with a final measure containing a '19' rehearsal mark.

This musical score is for the fourth page of "Rockin' Robin". It features a variety of instruments including saxophones, trumpets, trombones, tenors, guitar, piano, and drums. The score is divided into two main sections. The first section, from the beginning to the 12th measure, contains the main instrumental arrangement. The second section, starting at measure 13, is a guitar solo section. Above the solo section, a bracket indicates "D7 ALTO OR GUITAR SOLO". Below the solo section, a bracket indicates "F7 ALTO OR GUITAR SOLO". The guitar part includes a series of chords: Bb7, C7, F7, F#o7, G#7, and C7. The piano part includes a series of chords: Bb7, C7, F7, F#o7, G#7, and C7. The bass part includes a series of chords: Bb7, C7, F7, F#o7, G#7, and C7. The saxophone and trumpet parts have specific instructions: "1 X ONLY" for the first saxophone, "1 X ONLY" for the second saxophone, "1 X ONLY" for the first trumpet, "1 X ONLY" for the second trumpet, "1 X ONLY" for the third trumpet, "1 X ONLY" for the fourth trumpet, "1 X ONLY" for the first tenor, "1 X ONLY" for the second tenor, and "1 X ONLY" for the third tenor. The guitar part includes a "4" and an "8" below the staff. The piano part includes a "4" and an "8" below the staff. The drums part includes a "4" and an "8" below the staff.

Chord progression: G7, D7, A7, G7, D7

Instrument parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, T. Ten. 1, T. Ten. 2, T. Ten. 3, B. Ten., Gtr., PNO., E.B., D. S.

Annotations: 2 X ONLY (multiple instances), 4, 8, 56

Detailed description of the musical score: This page contains the musical notation for the fifth page of "Rockin' Robin". The score is arranged for a large ensemble. At the top, the chord progression G7, D7, A7, G7, D7 is indicated. The instruments listed on the left are A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, T. Ten. 1, T. Ten. 2, T. Ten. 3, B. Ten., Gtr., PNO., E.B., and D. S. The B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, T. Ten. 1, T. Ten. 2, T. Ten. 3, and B. Ten. parts include the instruction "2 X ONLY" in several measures. The Gtr. part shows chord changes: Bb7, F7, C7, Bb7, F7. The E.B. part includes the numbers 4 and 8. The D. S. part has a "56" at the beginning. The score is written in a key signature of two flats (Bb major / Dm minor) and a 4/4 time signature.

This musical score page, titled "Rockin' Robin" Pg. 6, contains the following parts and details:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Bb Trp. 1, 2, 3, 4
- Trombones:** T. Tbn. 1, 2, 3, B. Tbn.
- Guitar:** Gtr.
- Piano:** PNO.
- Bass:** E.B.
- Drums:** D.S.

Chord changes are indicated below the guitar and bass staves: Bb7, F7, Bb7, and C9.

Performance markings include "FILL" and "TIME" in the bass line, and a "4" in the drum line. A rehearsal mark "44" is present at the beginning of several staves.

This musical score is for the seventh page of "Rockin' Robin". It features a full band arrangement with the following parts:

- A. Sax. 1 & 2:** Alto saxophones playing a melodic line with accents.
- T. Sax. 1 & 2:** Tenor saxophones playing a rhythmic accompaniment.
- B. Sax.:** Baritone saxophone playing a rhythmic accompaniment.
- B♭ Trp. 1-4:** Four trumpets playing a rhythmic accompaniment.
- T. Tbn. 1-3:** Three trombones playing a rhythmic accompaniment.
- B. Tbn.:** Bass trombone playing a rhythmic accompaniment.
- Gtr.:** Electric guitar playing a rhythmic accompaniment.
- PNO.:** Piano playing a rhythmic accompaniment.
- E.B.:** Electric bass playing a rhythmic accompaniment.
- D.S.:** Drums playing a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings. There are also performance instructions like "FILL" and "TIME" at the bottom of the drum part. The key signature is B-flat major, and the time signature is 4/4.

This musical score page includes the following parts and details:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. parts.
- Trumpets:** B♭ Trp. 1, 2, 3, and 4 parts.
- Trombones:** T. Tbn. 1, 2, 3, and B. Tbn. parts.
- Other Instruments:** Gtr., PNO., and E.S. (Electric Bass).
- Drums:** D.S. (Drum Set) part.
- Chord Progression:** F9, C7, B♭7, F9.
- Performance Markings:** "FILL" and "TIME" are indicated in the E.S. and D.S. parts.
- Tempo/Style:** The score is marked with a "Rockin'" tempo.

69

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
B. Tbn.
Gtr.
PNO.
E. B.
D. S.

69

8b7 A7 Bb7 B7 C7

E7 E7 Eb7 G7 G#7 C7

8b7 A7 Bb7 B7 C7

8b7 A7 Bb7 B7 C7

8b7 A7 Bb7 B7 C7

TIME FILL TIME 4

76

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

Gtr

PNO.

E.B.

D. S.

FILL

Handwritten annotations:
F#9(7)
F#9(7)
F#9(7)
F#9(7)

Detailed description: This is a page of a musical score for the song 'Rockin' Robin', page 10. The score is arranged for a big band and includes parts for saxophones (Alto and Tenor), trumpets (B-flat), trombones (Tenor and Bass), guitar, piano, electric bass, and drums. The music is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The saxophone section has a melodic line with accents and slurs. The brass section provides harmonic support with sustained notes. The guitar and piano parts are primarily chordal, with some melodic movement. The electric bass and drums provide a steady rhythmic foundation. A 'FILL' section is indicated for the drums in the final measure. Handwritten annotations 'F#9(7)' are present in the guitar and piano parts.